

MUSIC BY: THE ROADRUNNERS

CHARLIE & BETTYE PROCTER

STARTING POS: BFLY/WALL

117 Cedar Drive

FOOTWORK: OPPOSITE, EXCEPT WHERE NOTED

RED OAK, TEXAS 75154

MEAS:

INTRO

214/223-3877

- 1 - 4 WAIT;CIRCLE AWAY,2,L/R,L;TOG,2,R/L,R;Roll,2,3,4;
 1-4 Wait;LF circle away L,R,L/R,L;tog R,L,R/L,R(W RF circle)to bfly/wall;
 Roll LOD LF(W RF)1/4 times L,R,L,R; To SCP/LOD

PART A

- 1 - 4 WK,2,FWD/2,3;M X,2,FWD/2,3;W X,2,FWD/2,3;FC,SD,BHND/SD,FRONT;
 1. SCP/LOD wk L,R,L/R,L; to 1/2 OP/LOD
 2. MXIF of W trng RF one full trn,R,L,R/L,R;(to 1/2 LOP/LOD W fwd L,R,L/R,L;)
 3. M fwd LOD L,R,L/R,L;(WXIF of M trng RF one full trn F,L,R/L,R to 1/2 OP/LOD;)
 4. Fwd R(trng 1/2 RF to fc ptr/wall in bfly),sd L,RXIB/sd L,RXIF(WXIB & XIF also) to bfly/wall;
 5 - 8 (CK)SD,REC,X/SD,X;(CK)SD,REC,X/SD,X;AWAY,SWING,FC,TCH;TWIPL,2,SD,CL;
 5. Sd LOD L, rec R,XLIF/sd R,XLIF;
 6. Repeat meas 5 to RLOD using opp footwork;
 7. Blend to OP/LOD step apt L,swing R DIAG LOD/COH,tog F(to bfly),tch L;
 8. Step sd L,R(XIB),sd L,cl R(W RF twirl R,L,sd,R,cl L);to bfly/wall
 9 -12 (BASIC)FWD,REC,BK/CL,BK;BK,REC,FWD/CL,FWD;(1/2 BASIC)FWD,REC,BK/CL,BK;(WHIP)BK,REC,IN PL/2,3;

9. Fwd L,rec R,bk L/R,L;
 10. Bk R,rec L,fwd R/L,R;
 11. Repeat meas 9;
 12. Bk R trng 1/2 LF to fc LOD,rec L,in pl R/L,R(W fwd L starting 1/2 LF trn,bk R to fc wall step in pl L/R,L;end M fcg LOD W fcg wall with M L hand & W R hand joined. Ptrs are in L pos to each other.
 13-16 FWD,REC,TRN/PL,PL;APT,REC,SD/CL,SD;ROCK BK,REC,SD/CL,SD;BHND,SD,PL/2,3;
 13. Fwd L,rec R,bk L/R,L trng 1/2 RF(W bk COH R,rec L,fwd R/L,R trng 1/2 LF under joined M L & W R hand to end ptr's fcg M fc wall;
 14. Rock apt(both bk)R,rec L,sd(RLOD)R/L,R(change hands to join M R&W L);
 15. Blend to OP/LOD & rock bk L,trn 1/2 RF to bfly & rec R,sd L/R,L;
 16. RXIB(WXIB,sd L, in pl R/L,R(Bend knees & swivel on wt changes sity);

PART B

- 1 - 4 VINE,2,SD/CL,SD;TCH,BUMP,FWD/2,3;CIRCLE AWAY,2,FWD/2,3;TOG,2,FWD/2,3;
 1. Sd LOD,L,R XIB(WXIB),sd L/cl R, sd L(swing trailing hands thru into bk/bk pos M fc COH);
 2. Tch R to L instep(no wt)& bend supporting knee,strengthen supporting knee(DO NOT CHG WT)bk ends bump stly,(release hands)fwd small steps apt R/L,R;
 3-4 Circle LF(W RF)L,R,L/R,L;R,L,R/L,R;to fc ptr/wall. Join R hands in hand shake pos.
 5 - 8 ROCK APT,REC,(TO VARS)BK/CL,BK;ROCK BK,REC,SD/CL,SD(TO L VARS);ROCK BK,REC,SD/CL,SD(TO VARS);ROCK BK,REC,(TO FC)IN PL/2,3;
 5. Rock bk L,rec R,bk L/R,L(W bk R, rec L,trn 1/2 LF R/L,R to end in vars pos/wall;retain R/R hand hold.
 6. Rock bk R,rec L,sd R/L,R(W rock bk L,rec R,slide in front of M L/R,L to L vars);
 7. Repeat meas 6 with opp foot bk to vars/wall;
 8. Rock bk R,rec L step in pl R/L,R(W rock bk L,rec R releasing L/L hands & starting 1/2 RF trn,continue RF trn to fc ptr bk L,bk R releasing R/R hands to end ptrs fcg with NO hands joined);
 NOTE:This is a transition measure,now both M&W have L foot free.

- 9 -12 (X BREAK L)X ROCK,REC,PL/2,3;(X BREAK R)X ROCK,REC,PL/2,3;TRN,REC,BK/2,3;ROCK BK,REC,TOG/2,3;
 9. Start trn to fc RLOD XLIF of R,rec R to fc ptr, in pl L/R,L(W start trn to fc LOD & execute same steps as M. As X step is taken tch L/L palms with hands up in Alamo pos release hands while doing pl/2,3;)
 10. Repeat meas 9 in opp direction with other ft & hand;
 11. Trng 1/2 RF both rock fwd twd each other L,rec R trng another 1/2 RF trn to fc each other, bk L/R,L;
 12. Rock apt R,rec L,fwd R/L,R(W rock apt R,rec L,fwd R,L);
 NOTE:This is a transition meas bk to opp footwork,end in SCP/LOD.
 13-16 ROCK FWD,REC,BK/CL,BK;SWIVEL,SWIVEL,SD/CL,SD;ROCK BK,REC,SD/CL,SD;BHND,SD,FWD/2,3;
 13. SCP/LOD rock fwd L,rec R,bk L/R,L;
 14. Swiveling 1/2 RF step sd twd RLOD R to CP/wall,swiveling 1/2 LF to SCP/LOD step bk L,swiveling 1/2 RF to CP/wall again step R/L,R;
 15. Swiveling 1/2 LF(to SCP/LOD)rock bk L,rec R trng 1/2 RF(to CP/wall,L/R,L;
 16. Blending to LOP/RLOD, step bk LOD R,trng bk to fc ptr step sd L, blend to SCP travel fwd LOD R/L,R;

ENDING

- LAST TIME THRU PART B CHANGE MEAS 15 & 16 & SUBSTITUTE:
 1 - 2 ROCK BK,REC,SD,CL;BK APT L,R,STAMP/STAMP,STAMP/POINT;
 1. Swiveling 1/2 LF(to SCP/LOD)rock bk L,rec R trng 1/2 RF(to CP/wall)sd L,cl R;
 2. Back apt L,R,stamp in pl L/R,L(As last stamp is taken pt R ft twd RLOD; STYLING HINT:trn head & eyes to RLOD. L hand up & ptng LOD, R hand across chest also ptng LOD.